



INVENTARIO LIBROS DE VOCABULARIO

| TÍTULO | CÓDIGO | EDITORIAL | AUTOR |
|--|------------|-----------|-------------------|
| START TESTING YOUR VOCABULARY (LAMIN) | IGV0002-50 | | PETER WATCYN |
| BUILD YOUR VOCABULARY 1 (LAMIN) | IGV0003-73 | | JOHN FLOWER |
| TEST YOUR VOCABULARY 1 (LAMIN) | IGV0004-50 | | PETER WATCYN |
| TEST YOUR VOCABULARY 2 (LAMIN) | IGV0005-50 | | PETER WATCYN |
| TEST YOUR VOCABULARY 3 (LAMIN) | IGV0007-50 | | PETER WATCYN |
| ELEMENTARY VOCABULARY (L AMIN) | IGV0008-28 | | B J THOMAS |
| THE WORDS YOU NEED (LIBRO) | IGV0010-11 | MACMILLAN | B RUDZKA |
| BUILD YOUR VOCABULARY 3 (LAMIN) | IGV0010-63 | | JOHN FLOWER |
| WORD POWER (LAMIN/1 LIBRO) | IGV0012-12 | | ALAN CUNNINSWORTH |
| TEST YOUR VOCABULARY 4 (LAMIN) | IGV0013-50 | | |
| THE RIGHT WORD (LAMIN) | IGV0014-60 | | |
| ENGLISH IN COLOR (ENGARGOLADO) | IGV0015-61 | | DEAN CURRY |
| IDIOMATIC EXPRESSIONS IN CONTEXT | IGV0016-34 | | DEAN CURRY |
| HELPM WITH PHRASAL VERBS (LAMIN) | IGV0023-15 | | RICHARD ACKLAM |
| MAKING SENSE OF IDIOMS (LAMIN) | IGV0024-20 | | JAKE ALLSOP |
| MAKING SENSE OF PHRASAL VERBS (LAMIN) | IGV0025-20 | | MARTIN SHOVEL |
| TEST YOUR ENGLISH IDIOMS (LAMIN) | IGV0026-46 | | PETER WATCYN |
| EXERCISES ON PHRASAL VERBS (ENGARGOL) | IGV0027-07 | | JENNIFER SEIDI |
| TEST YOUR PHRASAL VERBS (LIBRO) | IGV0028-50 | PENGUIN | JAKE ALLSOP |
| PHRASAL VERBS IN CONTEXT (ENGARGOL/LIBRO) | IGV0029-15 | MACMILLAN | PETER DAINTY |
| IS THAT WHAT YOU MEAN, TOO? 2 (LIBRO) | IGV0030-05 | PRNGUIN | PAUL HANCOCK |
| A WAY WITH WORDS 1 (ENGARGOL/LIBRO) | IGV0033-18 | CAMBRIDGE | STUART REDMAN |
| A WAY WITH WORDS 2 (ENGARGOL/LIBRO) | IGV0034-24 | CAMBRIDGE | STUART REDMAN |
| A WAY WITH WORDS 3 (LIBRO) | IGV0035-34 | CAMBRIDGE | STUART REDMAN |
| WORKING WITH ENGLISH PREPOSITIONS (LIBRO) | IGV0040-07 | NELSON | DIANE HALL |
| TEST YOUR PREPOSITIONS (LIBRO) | IGV0045-50 | PENGUIN | PETER ATCYN |
| HELP WITH IDIOMS (LIBRO/ENGARGOL) | IGV0046-07 | HEINEMANN | JANE APPLEBEE |
| HELP WITH WORDS (ENGARGOL) | IGV0047-25 | HEINEMANN | NICK HALL |
| INTERMEDIATE VOCABULARY (LIBRO) | IGV0048-06 | NELSON | BJ THOMAS |
| ADVANCED VOCABULARY AND IDIOM (LIBRO/ENGARGOL) | IGV0049-10 | NELSON | BJ THOMAS |
| RHYME & REASON (LIBTO) | IGV0053-15 | REGENTS | GARY GABRIEL |



ACERVO DE MATERIALES EXISTENTES

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|---|-------------|------------------------------|----------------------|
| WHAT'S IN A WORD (ENGARGOL) | IGV0057-12 | LONGMAN | SAMUELA RECKS |
| OPENING DOORS idioms in English (libro) | IGV0055-12 | | MICHAEL A. ZUCARO |
| TAKE IT EASY -American idioms (LIBRO) | IGV0056-10 | ILLUSTRATIONS A. KALETSKI | PAMELA MCPARTLAND |
| TEST YOR ENGLISH VOCABULARY (LIBRO) | IGV0059-08 | CAMBRIDGE | STUART REDMAN |
| VERBOS INGLESES (LIBRO) | IGV0061-20 | LAROUSSE | |
| PALABRAS Y FRASES DEL INGLÉS (LIBRO) | IGV0062-64 | LAROUSSE | |
| ENGLISH VOCABULARY IN USE (PRE- INTERMEDIATE & INTERMEDIATE) (LIBRO/CD-ROM) | IGV0063-100 | CAMBRIDGE | STUART REDMAN |
| ENGLISH VOCABULARY IN USE (UPPER- INTERMEDIATE) (LIBRO/CD-ROM) | IGV0064-100 | CAMBRIDGE | MICHAEL McCARTHY |



INVENTARIO LIBROS DE PRONUNCIACIÓN

| TÍTULO | CASSETTES | CÓDIGO | EDITORIAL | AUTOR |
|--|----------------|------------|-----------------|-----------------------------|
| ELEMENTS OF PRONUNCIATION (3 LIBROS) | 7 | IGP0001-5 | CAMBRIDGE | COLIN MORTIMER |
| SHIP OR SHEEP? (2 LIBROS) | 5 CAS 3 CDs | IGP0002-49 | CAMBRIDGE | ANN BAKER |
| BETTER ENGLISH PRONUNCIATION | 1 | IGP0004-07 | CAMBRIDGE | J. D. O'CONNOR |
| INTRODUCING ENGLISH PRONUNCIATION (A TEACHER'S GUIDE/ | | IGP0005-46 | CAMBRIDGE | ANN BAKER |
| TREE OR THREE? (LAMINADOS) | 25 | IGP0005-46 | CAMBRIDGE | ANN BAKER |
| PRONUNCIATION PAIRS (5 LIBROS) | 4 | IGP0006-46 | CAMBRIDGE | ANN BAKER |
| INTONATION IN CONTEXT (3 LIBROS, 1 ENGARGOLADO) | 1 | IGP0007-09 | CAMBRIDGE | BARBARA BRADFORD |
| A HANDBOOK OF ENGLISH PRONUNCIATION (3 LIBROS) | 6 | IGP0008-42 | BRITISH LIBRARY | HOOKE AND ROWELL |
| HEADWAY PRE-INTERMEDIATE PRONUNCIATION (CASSETTE) | 1 | IGP0009-15 | | |
| SOUNDS ENGLISH (1 LIBRO) | | IGP0010-32 | LONGMAN | J.D. O'CONNOR |
| ENGLISH PRONUNCIATION ILLUSTRATED (I LIBRO) | 7 | IGP0011-04 | CAMBRIDGE | JOHN TRIM |
| WHADDAYASAY? (20 LAMINADOS) | 10 | IGP0013-20 | | NINA WEINSTEIN |
| ENGLISH PRONUNCIATION FOR INTERNATIONAL STUDENTS (1 ENGARGOLADO) | | IGP0014-03 | PRENTICE HALL | PAULETTE WAINLESS DALE |
| ENGLISH PRONUNCIATION (34 LAMINADOS) | 42 | IGP0014-33 | | PAULETTE DALE/ LILLIAN POMS |



ACERVO DE MATERIALES EXISTENTES

| | | | | FACULTAD DE IDIOMAS |
|---|---|------------|--------------------|----------------------------------|
| ENGLISH PRONUNCIATION FOR SPANISH SPEAKERS (8 LAMINADOS) | | IGP0017-03 | | PAULETTE DALE/LILLIAM POMS |
| SPELL SONGS (CASSETTE) | 1 | IGP0019-00 | | |
| CONSONANT SOUNDS (1 ENGARGOLADO) | | IGP0020-20 | MEDIA MATERIAL | |
| USING VOWEL SIPHTHONGS (1 ENGARGOLADO) | | IGP0021-20 | MEDIA MATERIAL | |
| USING VOWEL BLENDS (1 ENGARGOLADO) | | IGP0022-20 | MEDIA MATERIALS | |
| ENGLISH PRONUNCIATION IN USE advanced (LIBRO) | | IGP0023-11 | CAMBRIDGE | MARTIN HEWINGS |



INVENTARIO DE LIBROS DE LECTURA (IGL)

| NOMBRE | CLAVE | CÓDIGO | EDITORIAL | AUTOR |
|---|-------|---------|-----------------------|----------------------|
| A FEATHER ON THE WIND (LIBRO) | IGL | 0001-29 | | DEAN CURRY |
| DEAD IN THE MORNING (LIBRO) | IGL | 0002-07 | COLLINS ENGLISH | JANE HOMESHAW |
| MAKING SENSE OF READING (LIBRO) | IGL | 0006-10 | NELSON | SUSAN MAINGAY |
| READ ON (LAMINADO) | IGL | 0007-25 | | DEAN CURRY |
| DEVELOPING READING SKILLS (LIBRO) | IGL | 0009-12 | NEWBURY | LOUISE HIRASAWA |
| CONTRASTS (LAMINADO) | IGL | 0011-18 | | |
| ISSUES (LAMINADO) | IGL | 0012-20 | NELSON | PHIL BOWMAN |
| SOMETHING TO READ 1 (LAMINADO) | IGL | 0013-32 | CAMBRIDGE | CHRISTINE LINDOP |
| WIDELY READ (LAMINADO) | IGL | 0014-16 | LONGMAN | SAMUELA ECKSTUT |
| BENEATH THE SURFACE (LAMINADO) | IGL | 0018-16 | LONGMAN | SAMUELA ECKSTUT |
| IMAGES (LAMINADO) | IGL | 0020-06 | MCGRAW- HILL | |
| SOMETHING TO READ 2 | IGL | 0021-32 | CAMBRIDGE | CHRISTINE LINDOP |
| THE BEDFORD READER | IGL | 0025-10 | ST. MARTIN'S PRESS | K. J. KENNEDY |
| READING "INTERMEDIATE (3 LIBROS) | IGL | 0027-10 | OXFORD | GILLIAN PORTER |
| READING 1 (LIBRO) | IGL | 0029-20 | CAMBRIDGE | SIMON GREENAL |
| READING 2 (2 LIBROS) | IGL | 0030-20 | CAMBRIDGE | SIMON GREENAL |
| READING 3 (LIBRO) | IGL | 0031-20 | CAMBRIDGE | SIMON GREENAL |
| THE NORTON READER (LIBRO) (FALTA) | IGL | 0032-11 | NORTON | ARTHUR M. EASTMAN |
| AWAY MATCH (LIBRO) | IGL | 0034-09 | HEINNEMAN | SUSAN AXBEY |
| PANORAMA (LIBRO) | IGL | 0037-15 | HOUGHTON | WILLIAM K. DURR |
| NOMBRE | CLAVE | CÓDIGO | EDITORIAL | AUTOR |
| EFFECTIVE READING (LAMINADO) | IGL | 0039-15 | CANBRIDGE | SIMON GREENAL |
| READING TASKS (1 LIBRO, 2 ENGARGOLADOS) | IGL | 0042-25 | LONGMAN | L. BENITEZ |



ACERVO DE MATERIALES EXISTENTES

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| THE WHOLE STORY (LIBRO) | IGL | 0043-12 | LONGMAN | RICHARD DE IDIOMAS ROSSNER |
| ENCORE 1 (LIBRO) | IGL | 0047-10 | HH | MARGARET KEENAM |
| ENCORE 3 (LIBRO) | IGL | 0049-12 | HH | MARGARET KEENAN |
| WINDOWS (LIBRO) | IGL | 0050-12 | HH | JOSEPH MURPHY |
| PATTERNS AND PERSPECTIVES (LIBRO) | IGL | 0051-37 | ETD | DEAN CUTTY |
| EDGAR ALLAN POE (LIBRO) (FALTA) | IGL | 0053-08 | ETD | |
| PROCEEDING IN ENGLISH (LIBRO) (FALTA) | IGL | 0055-42 | ELP | DEAN CURRY |
| FIRST IMPRESSIONS (LAMINADO) | IGL | 0056-16 | LONGMAN | SAMUELA ECKSTUT |
| READING ON PURPOSE (2 LIBROS) | IGL | 0059-04 | ADDISON | FRAIDA DUBIN |
| TAKE IT AS READ (LIBRO) | IGL | 0060-10 | MARK ELLIS | THOMAS NELSON |
| HEADLINES (LIBRO) | IGL | 0062-14 | PRENTICE-HALL | PRISCILLA KARANT |
| READING STRATEGIES FOR UNIVERSITY STUDENTS (LIBRO) | IGL | 0064-10 | MACMILLAN | KATHLEEN ROMSTEDT |
| READING THE LIFES OF OTHERS (LIBRO) | IGL | 0065-06 | BEDFORD BOOKS | DAVID BARTHOLOMAE |
| MAKING PEACE (LIBRO) | IGL | 0066-06 | ST. MARTIN'S PRESS | ELAINE BROOKS |
| DEVELOPING READING SKILLS "BEGIN" (LIBRO) | IGL | 0068-05 | NEWBURY HOUSE | LINDA MARKSTEIN |
| EXPANDING READING SKILLS "INTER" (LIBRO) | IGL | 0069-05 | HH | LINDA MARKSTEIN |
| A CHANGING SCENE (LIBRO) | IGL | 0070-18 | HBJ | LUCETTE ROLLET K. |
| NOT HOT WATER TONIGHT (LIBRO) | IGL | 0071-24 | MACMILLAN | JEAN BODMAN |
| PERSPECTIVES (LIBRO) (FALTA) | IGL | 0072-14 | HBJ | LEN FOX |
| TIME AND SPACE "A BASIC READER" (LIBRO) (FALTA) | IGL | 0074-32 | PRENTICE-HALL | MICHAEL CONNELLY |
| EXPANDING READING SKILLS "ADVANCED" (2 LIBROS) | IGL | 0075-05 | NEWBURY HOUSE | LINDA MARKSTEIN |
| THE COMPACT READER (LIBRO) | IGL | 0077-11 | ST. MARTI'S PRESS | JANE E. AARON |
| THE ENGAGING READER (LIBRO) | IGL | 0078-06 | | ANNE MILLS KING |



ACERVO DE MATERIALES EXISTENTES

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| FROM COMMUNITY TO COLLEGE (LIBRO) | IGL | 0081-09 | ST. MARTIN'S PRESS | JEFF SOMMERAS |
| THE RIVERSIDE READER (LIBRO) | IGL | 0082-09 | HMC | JOSEPH TRIMMER |
| VOICES AND VISIONS (LIBRO) | IGL | 0083-08 | ST. MARTIN'S PRESS | RUSSELL J. MEYER |
| PROSE PIECES (LIBRO) | IGL | 0084-17 | RANDOM HOUSE | PAT C. HOY II |
| 20 th SHORT STORIES (LIBRO) | IGL | 0085-24 | H & H | JEAN A. McCONOCHIE |
| PACIFIC WORLD (REVISTA) | IGL | 0088-14 | MACMILLAN | |
| ROCK AND POP (REVISTA) | IGL | 0089-14 | MACMILLAM | |
| THE BRITISH ROYAL FAMILY (REVISTA) | IGL | 0090-14 | MACMILLAM | |
| THE GREEN WORLD (REVISTA) | IGL | 0091-14 | MACMILLAN | |
| CINEMA (REVISTA) | IGL | 0092-14 | MACMILLAN | |
| THE MEDIA (REVISTA) | IGL | 0093-14 | MACMILLAN | |
| FUTURE LIFE (REVISTA) | IGL | 0094-14 | MACMILLAN | |
| INTERNATIONAL ENGLISH (REVISTA) | IGL | 0095-14 | MACMILLAN | |
| THE OLYMPIC GAMES (REVISTA) | IGL | 0096-14 | MACMILLAN | |
| SUPERBIRD (LIBRO) | IGL | 0098-09 | CAMBRIDGE | BRIAN TOMLINSON |
| THE HOUSE BY THE SEA (LIBRO) | IGL | 0099-10 | CAMBRIDGE | PATRICIA ASPINALL |
| BUT WAS IT MURDER? (2 LIBROS CON 2 CD'S) | IGL | 0100-18 | CAMBRIDGE | JANIA BARREL |
| EAST 43 rd STREET (2 LIBROS C/3 CD'S) | IGL | 0101-15 | CAMBRIDGE | ALAN BATTERSBY |
| TRUMPET VOLUNTARY (2LIBROS C/3 CD'S) | IGL | 0102-11 | CAMBRIDGE | JEREMY HARMER |
| READING 1 STRUCTURE AND STRATEGY (LIBRO) (FALTA) | IGL | 0103-09 | MACMILLAN | JAMES TAYLOR |
| READING 2 STRUCTURE AND STRATEGY (LIBRO) | IGL | 0104-08 | MACMILLAN | JAMES TAYLOR |
| ANGELA'S ASHES (WITH CD) | IGL | 0105-14 | RICHMOND | FRANK McCourt |
| DJ AMBITION | IGL | 0106-07 | RICHMOND | SUE LEATHER |
| SMALLVILLE ARRIVAL | IGL | 0107-08 | RICHMOND | JERRY SIEGEL |
| PRINCESS DIANA (WITH TWO CD'S) | IGL | 0108-14 | MACMILLAN | ANNE COLLINS |
| THE THREE MUSKETEERS (W/2 CD'S) | IGL | 0109-14 | MACMILLAN | ALEXANDRE DUMAS |
| THE MARK OF ZORRO (W/2 CD'S) | IGL | 0110-13 | MACMILLAN | J. McCULLEY |
| THE PICTURE OF DORIAN GREY (W/2 CD'S) | IGL | 0111-15 | MACMILLAN | OSCAR WILDE |



ACERVO DE MATERIALES EXISTENTES

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| ROBIN HOOD (WITH 2 CD'S) | IGL | 0112-15 | MACMILLAN | STEPHEN DE IDIOMAS COLBOURN |
| BRIDGET JONES'S DIARY (W/2 CD'S) | IGL | 0113-12 | MACMILLAN | HELEN FIELDING |
| THE PEARL (WITH 2 CD'S) | IGL | 0114-12 | MACMILLAN | JOHN STEINBECK |
| REBECCA (WITH THREE CD'S) | IGL | 0115-24 | MACMILLAN | DAPHNE DU MAURIER |
| COUNTRY OF LIGHT (POEMS/LIBRO) | IGL | 0116-04 | COPPER CANYON | JOSEPH STROUD |
| THE CONTEMPORARY READER (LIBRO) | IGL | 0117-09 | JAMESTOWN P. | |
| GOAL II- Living the dream (LIBRO C/ 1 CD) | IGL | 0118-14 | RICHMOND | |
| MALCOLM IN THE MIDDLE(LIBRO C(1 CD) | IGL | 0119-06 | RICHMOND | MICHAEL GLOUBERMAN |
| THE MISFITS (LIBRO C/ 1 CD) | IGL | 0120-15 | RICHMOND | |
| ANIMAL RESCUE (LIBRO) | IGL | 0121-00 | NATIONAL GEOGRAPHIC | ROB WARING |
| RACES (LIBRO) | IGL | 0122-00 | NATIONAL GEOGRAPHIC | ROB WARING |
| THE MEMORY MAN (LIBRO) | IGL | 0123-00 | NATIONAL GEOGRAPHIC | ROB WARING |
| YOUR EYES! (LIBRO) | IGL | 0124-00 | FOOTPRINT | ROB WARING |
| THE LOST TEMPLES OF THE MAYA (LIBRO) | IGL | 0125-00 | NATIONAL GEOGRAPHIC | ROB WARING |
| THE DOLPHIN (LIBRO) | IGL | 0126-00 | NATIONAL GEOGRAPHIC | ROB WARING |
| A PICTURE TO REMEMBER (LIBRO C/ 1 CD) | IGL | 0127-09 | CAMBRIDGE | SARAH SCOTT-MALDEN |
| DOUBLE CROSS (LIBRO c/ 2 CD'S) | IGL | 0128-13 | CAMBRIDGE | PHILIP PROWSE |
| HELP! (LIBRO C/1 CD) | IGL | 0129-06 | CAMBRIDGE | PHILIP PROWSE |
| THE IRONING MAN (LIBRO C/2 CD'S) | IGL | 0130-10 | CAMBRIDGE | COLIN CAMPBELL |
| THE LADY IN WHITE (LIBRO C/ 2 CD'S) | IGL | 0131-12 | CAMBRIDGE | COLIN CAMPBELL |
| NOTHING BUT THE TRUTH (LIBRO C/ 2 CD'S) | IGL | 0132-15 | CAMBRIDGE | GEORGE KERSHAW |
| ALL I WANT (LIBRO C/ 3 CD'S) | IGL | 0133-14 | CAMBRIDGE | MARGARET JOHNSON |
| JOJO'S STORY (LIBRO C/ 1 CD) | IGL | 0134-08 | CAMBRIDGE | ANTOINETTE MOSES |
| THE FRUITCAKE SPECIAL and other stories (LIBRO C/ 2 CD'S) | IGL | 0135-05 | CAMBRIDGE | FRANK BRENNAN |
| STAYING TOGETHER (LIBRO C/ 3 CD'S) | IGL | 0136-17 | CAMBRIDGE | JUDITH WILSON |
| WINDOWS OF THE MIND (LIBRO C/ 3 CD'S) | IGL | 0137-05 | CAMBRIDGE | FRANK BRENNAN |
| A PUZZLE FOR LOGAN (LIBRO C/ 2 CD'S) | IGL | 0138-11 | CAMBRIDGE | RICHARD MACANDREW |
| BAD LOVE (LIBRO) | IGL | 0139-07 | CAMBRIDGE | SUE LEATHER |





ACERVO DE MATERIALES EXISTENTES

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| DIFFERENT WORLDS (LIBRO C/ 1 CD) | IGL | 0140-11 | CAMBRIDGE | MARGARET IDIOMAS JOHNSON |
| THIS TIME IT'S PERSONAL (LIBRO C/ 3 CD'S) | IGL | 0141-16 | CAMBRIDGE | ALAN BATTERSBY |
| EYE OF THE STORM (LIBRO C/ 2 CD'S) | IGL | 0142-08 | CAMBRIDGE | MANDY LOADER |
| TALES OF THE SUPERNATURAL (LIBRO C/2 CD'S) | IGL | 0143-07 | CAMBRIDGE | FRANK BRENNAN |
| BLOOD DIAMONDS (LIBRO C/ 1 CD) | IGL | 0144-07 | CAMBRIDGE | RICHARD MACANDREW |
| LET ME OUT! (LIBRO C/ 1 CD) | IGL | 0145-06 | CAMBRIDGE | ANTOINETTE MOSES |
| STRONG MEDICINE (LIBRO C/ 2 CD'S) | IGL | 0146-14 | CAMBRIDGE | RICHARD MACANDREW |
| A DEATH IN OXFORD (LIBRO C/ 1 CD) | IGL | 0147-11 | CAMBRIDGE | RICHARD MACANDREW |
| THE GIRL AT THE WINDOW (LIBRO C/ 1 CD) | IGL | 0148-08 | CABRIDGE | ANTOINETTE MOSES |
| LOVE IN THE LAKES (LIBRO C/ 2 CD'S) | IGL | 0149-19 | CAMBRIDGE | PENNY HANCOCK |
| THE BLACK PEARLS 8LIBRO C/ 1 CD) | IGL | 0150-07 | CAMBRIDGE | RICHARD MACANDREW |
| NELSON'S DREAM (LIBRO C/ 3 CD'S) | IGL | 0151-18 | CAMBRIDGE | J.M. NEWSOME |
| WHY? (LIBRO C/ 1 CD) | IGL | 0152-09 | CAMBRIDGE | PHILIP PROWSE |
| THE BEST OF TIMES? (LIBRO C/ 3 CD'S) | IGL | 0153-16 | CAMBRIDGE | ALAN MALEY |
| BOOK BOY (LIBRO C/ 1 CD) | IGL | 0154-06 | CAMBRIDGE | ANTOINETTE MOSES |
| BERLIN EXPRESS (LIBRO C/ 3 CD'S) | IGL | 0155-19 | CAMBRIDGE | MICHAEL AUSTEN |
| DRAGONS' EGGS (LIBRO C/ 3 CD'S) | IGL | 0156-22 | CAMBRIDGE | J.M. NEWSOME |
| FORGET TO REMEMBER (LIBRO C/ 3 CD'S) | IGL | 0157-19 | CAMBRIDGE | ALAN MALEY |
| NO PLACE TO HIDE (LIBRO C/ 2 CD'S) | IGL | 0158-13 | CAMBRIDGE | ALAN BATTERSBY |
| SOLO SAXOPHONE (LIBRO C/ 3 CD'S) | IGL | 0159-16 | CAMBRIDGE | JEREMY HARMER |
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| | | | | |
| READ ON (CASSETTE) | IGL | 0007-25 | | READ BY JOHN BISNEY |

INVENTARIO DE REVISTAS



DISCOVER

| NOMBRE | SUBTÍTULO | CÓDIGO | NÚMERO EJEMPLARES |
|----------|------------|------------|-------------------|
| DISCOVER | HOT OR NOT | IGZ0001-11 | 1 |

NATIONAL GEOGRAPHIC

| NOMBRE | SUBTÍTULO | CÓDIGO | NÚM EJEMPLARES |
|---------------------|---|------------|----------------|
| NATIONAL GEOGRAPHIC | GROWING FUEL | IGZ0047-06 | 1 |
| NATIONAL GEOGRAPHIC | AFRICA'S RAGGED EDGE | IGZ0051-05 | 1 |
| NATIONAL GEOGRAPHIC | ANCIENT IRAN | IGZ0055-05 | 1 |
| NATIONAL GEOGRAPHIC | THE END OF NIGHT | IGZ0056-06 | 1 |
| NATIONAL GEOGRAPHIC | ENERGY FOR TOMORROW | IGZ0062-01 | 1 |
| NATIONAL GEOGRAPHIC | SECRETS OF STONEHENGE | IGZ0053-06 | 1 |
| NATIONAL GEOGRAPHIC | WHO MURDERED THE MOUNTAIN GORILLAS? | IGZ0054-06 | 1 |
| NATIONAL GEOGRAPHIC | WHAT DARWIN DIDN'T KNOW | IGZ0057-06 | 1 |
| NATIONAL GEOGRAPHIC | SAVING ENERGY | IGZ0058-06 | 2 |
| NATIONAL GEOGRAPHIC | THE SHE-KING OF EGYPT | IGZ0059-06 | 1 |
| NATIONAL GEOGRAPHIC | ICE BABY | IGZ0060-06 | 1 |
| NATIONAL GEOGRAPHIC | THE CHRISTIAN EXODUS FROM THE HOLY LAND | IGZ0061-06 | 2 |
| NATIONAL GEOGRAPHIC | SOLAR POWER | IGZ0063-05 | 1 |



ACERVO DE MATERIALES EXISTENTES

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| NATIONAL GEOGRAPHIC | 4 MILLION YEAR OLD WOMAN | IGZ0221-12 | 1 |
| NATIONAL GEOGRAPHIC | BAHAMAS BLUE HOLES | IGZ0222-11 | 1 |
| NATIONAL GEOGRAPHIC | KING TUT'S DNA | IGZ0223-12 | 1 |
| NATIONAL GEOGRAPHIC | MERGING MAN AND MACHINE | IGZ0224-12 | 1 |
| NATIONAL GEOGRAPHIC | HUBBLE RENEWED | IGZ0225-12 | 1 |
| NATIONAL GEOGRAPHIC | WOLF WARS | IGZ0226-11 | 1 |
| NATIONAL GEOGRAPHIC | WATER OUR THIRSTY WORLD | IGZ0227-14 | 1 |
| NATIONAL GEOGRAPHIC | MOUNT St. HELENS | IGZ0228-12 | 1 |
| NATIONAL GEOGRAPHIC | GREENLAND | IGZ0229-12 | 1 |
| NATIONAL GEOGRAPHIC | CHANGE OF HEARTLAND | IGZ0230-08 | 1 |
| NATIONAL GEOGRAPHIC | THE SPILL | IGZ0231-12 | 1 |
| NATIONAL GEOGRAPHIC | GREAT MIGRATIONS | IGZ0232-10 | 1 |
| NATIONAL GEOGRAPHIC | KING DAVID | IGZ0233-10 | 1 |
| NATIONAL GEOGRAPHIC | DESIGNING THE PERFECT PET | IGZ0234-12 | 1 |
| NATIONAL GEOGRAPHIC | THE GENIUS OF THE INCA | IGZ0235-13 | 1 |
| NATIONAL GEOGRAPHIC | AUSTRALIA'S GREAT BARRIER REEF | IGZ0236-12 | 1 |
| NATIONAL GEOGRAPHIC | THE BIRTH OF THE RELIGION | IGZ0237-09 | 1 |
| NATIONAL GEOGRAPHIC | SEARCHING FOR THE REAL CLEOPATRA | IGZ0238-09 | 1 |
| NATIONAL GEOGRAPHIC | MEDIEVAL MISTERY | IGZ0239-08 | 1 |
| NATIONAL GEOGRAPHIC | UNDER PARIS | IGZ0240-10 | 1 |
| NATIONAL GEOGRAPHIC | POPULATION 7 BILLION | IGZ0241-11 | 1 |

FACULTAD DE IDIOMAS



ACERVO DE MATERIALES EXISTENTES

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|---------------------|-----------------------------|------------|---|---------------------|
| NATIONAL GEOGRAPHIC | CAN WE FLY? | IGZ0242-09 | 1 | FACULTAD DE IDIOMAS |
| NATIONAL GEOGRAPHIC | THE JOURNEY OF THE APOSTLES | IGZ0243-09 | 1 | |
| NATIONAL GEOGRAPHIC | TITANIC | IGZ0244-09 | 1 | |
| NATIONAL GEOGRAPHIC | SOLAR SUPER STORMS | IGZ0245-09 | 1 | |
| NATIONAL GEOGRAPHIC | TWINS | IGZ0246-09 | 1 | |
| NATIONAL GEOGRAPHIC | WHAT DOGS TELL US | IGZ0247-09 | 1 | |
| NATIONAL GEOGRAPHIC | MAKING ROBOTS HUMAN | IGZ0248-09 | 1 | |
| NATIONAL GEOGRAPHIC | BIBLE | IGZ0249-09 | 1 | |

CELEBRATE!

| NOMBRE | SUBTÍTULO | CÓDIGO | NÚMERO |
|------------|------------------------|------------|--------|
| CELEBRATE! | HOLIDAYS IN THE U.S.A. | IGZ0061-27 | 3 |

NEWSWEEK

| NOMBRE | SUBTÍTULO | CÓDIGO | NÚMERO |
|----------|---------------------------------------|------------|--------|
| NEWSWEEK | CAN POPULISM WORK? | IGZ0063-07 | 1 |
| NEWSWEEK | ALTERNATIVE MEDICINE | IGZ0064-08 | 1 |
| NEWSWEEK | AMERICAN POWER | IGZ0065-05 | 1 |
| NEWSWEEK | WHERE ARE THE WEAPONS? | IGZ0066-07 | 1 |
| NEWSWEEK | HAS FOX FLOPPED? | IGZ0067-07 | 1 |
| NEWSWEEK | INVENTIONS THAT WILL CHANGE THE WORLD | IGZ0068-04 | 1 |
| NEWSWEEK | INSIDE IRAQ'S RESISTANCE | IGZ0069-05 | |
| NEWSWEEK | BIONIC KIDS | IGZ0070-05 | 1 |
| NEWSWEEK | BOYS, GIRLS AND AUTISM | IGZ0071-06 | 1 |



ACERVO DE MATERIALES EXISTENTES

| | | | | |
|----------|------------------------------|------------|-------------------|---------------------|
| NEWSWEEK | TURNING AMERICA | IGZ0072-05 | 1 | FACULTAD DE IDIOMAS |
| NEWSWEEK | WHO'S AFRAID OF CHINA? | IGZ0073-01 | 1 | |
| NEWSWEEK | WHAT WOMEN WANT | IGZ0074-05 | 1 | |
| NOMBRE | SUBTÍTULO | CÓDIGO | NÚMERO EJEMPLARES | |
| NEWSWEEK | THE BIGGEST EXPERIMENT EVER | IGZ0075-04 | 1 | |
| NEWSWEEK | IT'S NOT AS BAD AS YOU THINK | IGZ0076-03 | 1 | |
| NEWSWEEK | MR. COOL VS. MR HOT | IGZ0077-05 | 1 | |
| NEWSWEEK | AMERICAN POWER | IGZ0194-19 | 1 | |

THE GIFT OF THE MAGI

| NOMBRE | SUBTÍTULO | CÓDIGO | NÚMERO |
|----------------------|----------------------------|------------|--------|
| THE GIFT OF THE MAGI | AMERICAN LITERARY CLASSICS | IGZ0065-15 | 4 |

TIME

| NOMBRE | SUBTÍTULO | CÓDIGO | NÚMERO |
|--------|----------------------|------------|--------|
| TIME | .THE FLU HUNTERS | IGZ0080-07 | 1 |
| TIME | MARCO POLO | IGZ0082-04 | 1 |
| TIME | CAN MUSIC SAVE CUBA? | IGZ0092-07 | 1 |
| TIME | PERSON OF THE YEAR | IGZ0095-05 | 1 |
| TIME | OBAMA'S MOMENT | IGZ0086-06 | 1 |
| TIME | NEW BRIT | IGZ0087-07 | 1 |
| TIME | THE NEW HARD TIMES | IGZ0089-05 | 1 |
| TIME | A SEA OF DEBT | IGZ0090-05 | 1 |
| TIME | COMMORATIVE ISSUE | IGZ0091-05 | 1 |



ACERVO DE MATERIALES EXISTENTES

| | | | |
|------|--------------------------|------------|---|
| TIME | THE LIST ISSUE | IGZ0094-06 | 1 |
| TIME | HOLDING ON FOR DEAR LIFE | IGZ0097-08 | 1 |
| TIME | ALL TOGETHER NOW | IGZ0098-08 | 1 |
| TIME | VANISHING ACT | IGZ0099-07 | 1 |

FACULTAD DE IDIOMAS

| NOMBRE | SUBTÍTULO | CÓDIGO | NÚMERO |
|--------|---|------------|--------|
| TIME | 100 DAYS | IGZ0100-06 | 1 |
| TIME | THE WORLD'S MOST INFLUENTIAL PEOPLE | IGZ0101-06 | 1 |
| TIME | GERMAN LESSONS | IGZ0102-07 | 1 |
| TIME | HOW PAKISTAN LET ITSELF DOWN | IGZ0103-08 | 1 |
| TIME | THE MEANING OF MICHELLE | IGZ0104-08 | 1 |
| TIME | TWITTER | IGZ0106-08 | 1 |
| TIME | WHY BRITAIN WANTS..... | IGZ0107-08 | 1 |
| TIME | DHL | IGZ0108-06 | 1 |
| TIME | CAN WE BE FRIENDS? | IGZ0109-07 | 1 |
| TIME | GENERATION DISAPPOINTMENT | IGZ0110-07 | 1 |
| TIME | CHINA'S MOMENT | IGZ0111-06 | 1 |
| TIME | THE WAR UP CLOSE | IGZ0112-06 | 1 |
| TIME | THE THREAT IN YEMEN | IGZ0113-06 | 1 |
| TIME | MAN OF WAR | IGZ0114-06 | 1 |
| TIME | WHY EUROPE CAN'T GET OFF THE GROUND | IGZ0117-06 | 1 |
| TIME | THE FIGHT AGAINST MALARIA | IGZ0119-06 | 1 |
| TIME | SEEKING REFUGE | IGZ0120-06 | 1 |
| TIME | ORGANIC FOOD | IGZ0124-05 | 1 |
| TIME | HOW THE FIRST NINE MONTHS SHAPE THE REST OF YOUR LIFE | IGZ0125-06 | 1 |
| TIME | IT'S TEA PARTY TIME | IGZ0126-06 | 1 |
| TIME | WHY ISRAEL DOESN'T CARE ABOUT PEACE | IGZ0127-06 | 1 |
| TIME | PARTY CRASHERS | IGZ0128-06 | 1 |
| TIME | WHAT REALLY HAPPENED | IGZ0130-03 | 1 |



ACERVO DE MATERIALES EXISTENTES

| | | | |
|------|---|------------|---|
| TIME | THE FIGHTER | IGZ0132-06 | 1 |
| TIME | THE FRAGILE PROGRESS IN AFGHANISTAN | IGZ0133-06 | 1 |
| TIME | GUNS, SPEECH, MADNESS | IGZ0134-06 | 1 |
| TIME | NOT OUT OF THE WOODS | IGZ0135-06 | 1 |
| TIME | WHY OBAMA * REAGAN | IGZ0136-06 | |
| TIME | REVOLUTION | IGZ0137-06 | 1 |
| TIME | PERSON OF THE YEAR | IGZ0138-06 | 1 |
| TIME | DO YOU WANT TO KNOW A SECRET? | IGZ0139-06 | 1 |
| TIME | THE GENERATION CHANGING THE WORLD | IGZ0140-05 | 1 |
| TIME | WHAT IF HE DOESN'T GO? | IGZ0141-05 | 1 |
| TIME | UNDERSTANDING PAIN | IGZ0142-05 | 1 |
| TIME | JAPAN'S.... | IGZ0143-05 | 1 |
| TIME | THIS ROCK COULD POWER THE WORLD | IGZ0144-05 | 1 |
| TIME | EGYPT'S UNFINISHED REVOLUTION | IGZ0145-05 | 1 |
| TIME | FOREVER YOUNG | IGZ0146-05 | 1 |
| TIME | THE GREAT AMERICAN DOWNGRADE | IGZ0147-04 | 1 |
| TIME | THE DECLINE AND FALL OF EUROPE | IGZ0148-04 | 1 |
| TIME | THE NEW GREATEST GENERATION | IGZ0149-04 | 1 |
| TIME | THE WORLD AFTER GADDAFI | IGZ0150-03 | 1 |
| TIME | THE RISE OF RICK PERRY | IGZ0151-06 | 1 |
| TIME | INSIDE TINTIN | IGZ0153-18 | 1 |
| TIME | HILLARY CLINTON | IGZ0155-16 | 1 |
| TIME | WHY MOM LIKED YOU BEST | IGZ0156-18 | 1 |
| TIME | THE MAN BEHIND THE WORLD'S MOST DANGEROUS ECONOMY | IGZ0157-20 | 1 |
| TIME | ERDOGAN'S WAY | IGZ0158-26 | 1 |
| TIME | CAR STAR | IGZ0159-19 | 1 |
| TIME | WHY DON'T THEY LIKE ME? | IGZ0160-20 | 1 |

FACULTAD DE IDIOMAS



ACERVO DE MATERIALES EXISTENTES

| | | | |
|------|--|------------|---|
| TIME | HOW AMERICA STARTED SELLING CARS AGAIN | IGZ0161-12 | 1 |
| TIME | THE TRUTH ABOUT OIL | IGZ0162-19 | 1 |
| TIME | HEAVEN | IGZ0163-17 | 1 |
| TIME | THE WORLD'S MOST EXCLUSIVE CLUB | IGZ0164-18 | 1 |
| TIME | THE BATTLE FOR JERUSALEM | IGZ0177-22 | 1 |
| TIME | THE REPUBLICANS | IGZ0178-14 | 1 |
| TIME | THE END OF AL-QAEDA? | IGZ0179-16 | 1 |
| TIME | THE AGENTS OF OUTRAGE | IHZ0180-18 | 1 |
| TIME | 5 IDEAS THAT ARE CHANGING THE WORLD | IGZ0181-20 | 1 |
| TIME | THE MORMON IDENTITY | IGZ0182-18 | 1 |
| TIME | THE CELTIC COMEBACK | IGZ0183-17 | 1 |
| TIME | THE NEXT LEADER OF THE UNFREE WORLD | IGZ0184-15 | 1 |
| TIME | BAD NEWS AT THE BBC | IGZ0185-17 | 1 |
| TIME | PERSON OF THE YEAR | IGZ0186-04 | 1 |
| TIME | MR. SPEAKER | IGZ0193-23 | 1 |
| TIME | YES, AMERICA IS IN DECLINE | IGZ0195-24 | 1 |
| TIME | SEX, LIES, ARROGANCE | IGZ0196-18 | 1 |
| TIME | RHINOS AT RISK | IGZ0197-22 | 1 |
| TIME | TAKING CANCER SERIOUSLY | IGZ0198-22 | 1 |
| TIME | DOES THE U.S. CONSTITUTION STILL MATTER? | IGZ0199-17 | 1 |
| | | | |

FACULTAD DE IDIOMAS

ELT JOURNAL

| NOMBRE | SUBTÍTULO | CÓDIGO | NÚMERO |
|-------------|---|------------|--------|
| ELT JOURNAL | AN INTERNATIONAL JOURNAL FOR TEACHERS OF ENGLISH TO SPEAKERS OF OTHER LANGUAGES | IGZ0166-04 | 1 |



POR UNA FACULTAD
DESARROLLO DEL DEPARTAMENTO DE IDIOMAS
ADMINISTRACIÓN 2018 - 2021



ACERVO DE MATERIALES EXISTENTES

BROWN

| NOMBRE | SUBTÍTULO | CÓDIGO | NÚMERO EJEMPLARES |
|--------|----------------------------|------------|-------------------|
| BROWN | HAITI'S VOICE | IGZ0165-11 | 1 |
| BROWN | UPGRADING EDUCATION | IGZ0166-11 | 1 |
| BROWN | SHOP HERE NOW! | IGZ0167-10 | 1 |
| BROWN | PASS THE GNOCCI, PLEASE | IGZ0170-10 | 1 |
| BROWN | THE HEALER | IGZ0171-11 | 1 |
| BROWN | THE MESSENGER | IGZ0172-11 | 1 |
| BROWN | SEEING THE LIGHT | IGZ0173-11 | 1 |
| BROWN | THE SIMMONS YEARS | IGZ0175-10 | 1 |
| BROWN | THE FACE OF SUCCESS | IGZ0176-13 | 1 |
| BROWN | SMALL TOWN, BIG HOPES | IGZ0201-11 | 1 |
| BROWN | THE ENFORCER | IGZ0210-13 | 1 |
| BROWN | CHILDREN'S CRUSADER | IGZ0211-10 | 1 |
| BROWN | THE CLASS OF 2013 | IGZ0212-12 | 1 |
| BROWN | ACROSS THE AISLE | IGZ0213-13 | 1 |
| BROWN | THE MEMORIES WE'RE MADE OF | IGZ0214-13 | 1 |
| | | | |

ROLLINGSTONE

| NOMBRE | SUBTÍTULO | CÓDIGO | NÚMERO EJEMPLARES |
|--------------|-------------------------|------------|-------------------|
| ROLLINGSTONE | INSIDE OBANA'S CAMPAIGN | IGZ0204-12 | 1 |
| ROLLINGSTONE | MASTER OF THE GAME | IGZ0205-15 | 1 |
| ROLLINGSTONE | JOHN MAYER'S REGRETS | IGZ0206-15 | 1 |
| | | | |



THE NEW YORKER

| NOMBRE | SUBTÍTULO | CÓDIGO | NÚMERO EJEMPLARES |
|----------------|-----------|------------|-------------------|
| THE NEW YORKER | | IGZ0189-16 | 1 |
| THE NEW YORKER | | IGZ0190-15 | 1 |
| THE NEW YORKER | | IGZ0192-15 | 1 |
| THE NEW YORKER | | IGZ0202-15 | 1 |
| THE NEW YORKER | | IGZ0203-15 | 1 |

ADVOCATE

| NOMBRE | SUBTÍTULO | CÓDIGO | NÚMERO EJEMPLARES |
|----------|-------------------------|------------|-------------------|
| ADVOCATE | USING ASSESSMENT WISELY | IGZ0207-08 | 1 |
| ADVOCATE | CLASSROOM TOOLS | IGZ0208-07 | 1 |
| ADVOCATE | THE SALARY ISSUE | IGZ0209-04 | 1 |
| | | | |

SCIENTIFIC AMERICAN

| NOMBRE | SUBTÍTULO | CÓDIGO | NÚMERO EJEMPLARES |
|---------------------|-----------------------------|------------|-------------------|
| SCIENTIFIC AMERICAN | THE LANGUAGE OF THE BRAIN | IGZ0187-13 | 1 |
| SCIENTIFIC AMERICAN | WORLD CHANGING IDEAS | IGZ0188-07 | 1 |
| SCIENTIFIC AMERICAN | HUMAN EVOLUTION IS NOT OVER | IGZO215-10 | 1 |



| NOMBRE | SUBTÍTULO | CÓDIGO | NÚMERO EJEMPLARES |
|------------|--------------------------------|------------|-------------------|
| ARCHEOLOGY | ANCIENT INDIA | IGZ0200-09 | 1 |
| ARCHEOLOGY | WORLD'S FIRST TEMPLE | IGZ0216-06 | 1 |
| ARCHEOLOGY | PETRA'S SISTER CITY | IGZ0217-06 | 1 |
| ARCHEOLOGY | DOGS IN THE ANCIENT WORLD | IGZ0218-05 | 1 |
| ARCHEOLOGY | LOST WRECKS | IGZ0219-05 | 1 |
| ARCHEOLOGY | WILL THE OLYMPICS SAVE ATHENS? | IGZ0220-06 | 1 |

INVENTARIO LISTA DE LIBROS DE PORTUGUES



| NÚM. | TITULO | AUTOR | AÑO |
|------|--|----------------------|-------------|
| 1. | Como uma rainha, um príncipe medroso e uma corte corrupta enganaram Napoleao e maduram a Historia de Portugal e do Brasil | LAURENTINO GOMES | 1822 e 1889 |
| 2. | ÑAO SE ILUDA ÑAO | ISABELA FREITAS | 2015 |
| 3. | OS CARAS PANTANO DE SANGRE | PEDRO BANDEIRA | 2014 |
| 4. | OS CARAS A DROGA DA AMIZADE | PEDRO BANDEIRA | 2014 |
| 5. | Loucuras do Rock 191 historias reais... e absurdas | Paulao de carvalho | 2012 |
| 6. | As Mentiras que as Mulheres Contam | LIUS FENDO VER!SSIMO | 2014 |
| 7. | Felpe Filva | EVA FURNARI | 2007 |
| 8. | Disney UM BRASILEIRO CHAMACO Ze Carioca | Joe, Jose & Ze | 1950 |
| 9. | Conversación para viaje | Antonio Carlo Vilela | 2013 |
| 10. | CONTOS FLUMINENENSES | MACHADO DE ASSIS | 2014 |
| 11. | BANREIRA DE BOLSO UMA ANTOLOGIA POETICA | MANUEL BANDEIRA | 2013 |
| 12. | Ver!ssimo Comedias Para Ler na Escola | LUIS FERNANDO | |
| 13. | Os últimos quartetos de BEETHOVEN E OUTROS CONTOS | LUIS FERNANDO | 2013 |
| 14. | Agora estou sozinha... | PEDRO BANDEIRA | 1998 |
| 15. | OS KARAS DROGA DE AMERICA! | PEDRO BANDEIRA | 2014 |
| 16. | PAIXAO CRONICA | Martha Medeiros | 2014 |
| 17. | O BEIJO NEGADO | PEDRO BANDEIRA | 2013 |
| 18. | DEUS ME LIVRE | LIUZ PUNTEL | 1984 |
| 19. | A HORA DA ESTRELLA | FARICE LISPECTOS | 1977 |
| 20. | o Caso do Filho do Encadernador romance da vida de um romancista | MARCOS REY | |
| 21. | COISA & TAL | Cesar landucci | 2013 |
| 22. | FELIZ AMO VELHO | MARCELO RUBENS PAIVA | 2015 |
| 23. | De boca bem fechada | Liliana Iacocco | 2004 |
| 24. | BAT MAN LENDAS DO CAVALEIRO DAS TREVAS | | |
| 25. | COMO UM HOMEN SABIO, UMA PRINCESA TRISTE E UM ESCOCES LUOCO POR DINHEIRO AJUDARAN DOM PEDRO A CRIAR O BRASIL- UM PAIS QUE TINTA TUDO PARA DAR ERRADO | LAURENTINO GOMES | 1822 |
| 26. | VOCE VERA | LUIZ VILLELA | 1042 |
| 27. | ROMANCE FACENDO MEU FILME A ESTYRELA DE FANI | PAULA PIMENTA | 2015 |
| 28. | SELECCIONADOS POR JOHN GLEDSON | MACHADO DE ASSIS | |



ACERVO DE MATERIALES EXISTENTES

| | | | |
|-----|---|-----------------|---------------------|
| 29. | TARTARUGAS MARINHAS E PROJETO TAMAR: UMA historia de amor a vida SEA TURTLES AND THE TAMAR PROJECT: a story of love for life | | FACULTAD DE IDIOMAS |
| 30. | ALMANAQUE | RUTH TOCHA | |
| 31. | AVELHINHA QUE DAVA NOME ÀS COISAS | CYNTHIA RYLANT | |
| 32. | O HOMEM QUE AMAVA CAIXAS | STEPHEN MICHAEL | |



| Clave | Código | Nombre de material | Autor | Editorial | Present. | Cant |
|-------|----------|--|--|------------------------------------|----------------|------|
| IGE | 0001-020 | DEVELOPING WRITING | PATRICIAIA WILCOX PETERSON | ENGLISH LANGUAGE PROGRAMS DIVISION | Libros | 1 |
| IGE | 0002-016 | WORD FOR WORD | CHRIS TRIBBLE | LONGMAN | Laminados | 1 |
| IGE | 0003-009 | PROSE THAT WORKS | SUZANNE S. WEBB | HARCOUT BRACE JOVANOVIH INC. | Libros | 1 |
| IGE | 0005-010 | THE WEB OF WORDS-EXPLORING LITERATURE THROUGH LANGUAGE UPPER-INT AND ADVANCED SS | RONALD CARTER AND MICHAEL N. LONG | CAMBRIDGE UNIVERSITY PRESS | Libros | 1 |
| IGE | 0006-016 | OUTLINE | ANDY HOPKINS, CRIS TRIBBLE | LONGMAN | Libro/Laminado | 1/1 |
| IGE | 0007-006 | BASIC COMPOSITION FOR ESL-AND EXPOSITORY WORKBOOK | JANN HUIZENZA, COURTENAY MEADE SNELLINGS, GLADYS B | SCOTT, FORESMAN AND COMPANY | Libros | 1 |
| IGE | 0008-010 | THE COMMITTED WRITTER- MASTERING NONFICTION GENRES | HARRY H. CROSBY, DUNCAN A. CARTER | MCGRAW-HILL BOOK COMPANY | Libros | 1 |
| IGE | 0009-16 | PERSPECTIVES INTERMEDIATE | ANDY HOPKINS | LONGMAN | LAMINADOS | 1 |
| IGE | 0010-100 | TWENTY STEPS TO PERFECT SPELLING | FRANCES HALL | BANTAN BOOKS | Libros | 1 |
| IGE | 0011-008 | WRITING ELEMENTARY | DIANN GRUBER, VIVIANE DUNN | OXFORD | Láminados | 1 |
| IGE | 0012-008 | WRITING INTERMEDIATE | MARIE CHRISTINE BOUTIN, SUZANNE BRINAND | OXFORD | Láminados | 1 |
| IGE | 0013-010 | REFLECTION AND BEYOND- EXPANDING WRITTEN COMMUNICATION | LAURIE BLASS, MEREDITH PIKE-BAKY | HEINLE PUBLISHERS | Libros | 1 |
| IGE | 0014-023 | WRITERS ON WRITING VOL. 2 | TOM WALDZEP | RANDOM HOUSE | Libros | 1 |
| IGE | 0015-029 | WRITERS ON WRITING | TOM WALDZEP | RANDOM HOUSE | Libros | 1 |
| IGE | 0016-008 | WRITING FOR THE 21 CENTURY- COMPUTERS AND RESEARCH WRITING | WILLIAM WRESCH, DONALD | MCGRAW-HILL BOOK COMPANY | Libros | 1 |



ACERVO DE MATERIALES EXISTENTES

| | | | | | FACULTAD DE IDIOMAS | |
|-----|----------|---|--|----------------------------------|---------------------|---|
| | | | PATTOW, JAMES GIFFORD | | | |
| IGE | 0017-004 | POWER THROUGH THE WRITTEN WORD | ROBIN C. SCARCELLA | HEINLE & HEINLE PUBLISHERS | Libros | 1 |
| IGE | 0018-015 | WRITING CLEARLY AND EDITING GUIDE | JANET LANE, ELTON LAUGE | HEINTE & HEINTE PUBLISHERS | Libros | 1 |
| IGE | 0019-009 | WRITING SKILLS, A PROBLEM SOLVING APPROACH FOR UPPER INT AND MORE ADVANCED SS | NORMAN COE, ROBIN RYCROFT | CAMBRIDGE UNIVERSITY PRESS | Libros | 1 |
| IGE | 0020-012 | IN THE PICTURE PRE-INTERMEDIATE | TRICIA HEDGE | NELSON | Libros | 1 |
| IGE | 0021-012 | PEN TO PAPER, ELEMENTARY | TRICIA HEDGE | NELSON | Láminados | 1 |
| IGE | 0022-007 | WRITING TASK, AN AUTHENTIC TASK APPROACH TO INDIVIDUAL WRITING NEEDS | DAVID JOLLY | CAMBRIDGE UNIVERSITY PRESS | Libros | 1 |
| IGE | 0023-012 | IN A WORD - EARLY INTERMEDIATE | TRICIA HEDGE | NELSON | Libros | 1 |
| IGE | 0024-012 | FREESTYLE INTERMEDIATE | TRICIA HEDGE | NELSON | Libros | 2 |
| IGE | 0025-030 | INSTRUCTOR'S ANNOTATED EDITION GUIDED COMPOSITION | FLORENCE BASKOFF | HOUGHTON MIFFLIN COMPANY | Libros | 1 |
| IGE | 0026-006 | BASIC COMPOSITION FOR ESL. | JANN HUIZENGA, COURTENAY MEADE SNELLINGS | GLADYS BERZO FRANCIS AND COMPANY | Libros | 1 |
| IGE | 0028-007 | SENTENCE COMBINATION WRITING AND COMBINING STANDAR ENGLISH SENTENCES | ALICE C. PACK, LYNN E. HENDRICHSEN | NEWBURY HOUSE PUBLISHERS | Libros | 1 |
| IGE | 0031-014 | FOCUS ON COMPOSITION | ANN RAIMES | OXFORD UNIVERSITY PRESS | Libros | 1 |
| IGE | 0033-008 | THE READY REFERENCE HANDBOOK-WRITING, REVISING, EDITING | JACK DODD | ALLYN AND BACON | Libros | 1 |
| IGE | 0034-006 | THE HANDBOOK OF NONSEXIST WRITING | CASEY MILLER AND KATE SWIFF | PERENNIAL LIBRARY | Libros | 1 |
| IGE | 0035-005 | CHANGES READINGS FOR ESL WRITERS | JEAN WITHROW, GAY BROOKES, MARTHA CLARK CUMMINGS | ST. MARTIN'S PRESS | Libros | 1 |
| IGE | 0037-008 | WRITING AS A PERSONAL PRODUCT | LAURA DONAHUE LATULIPPE | PRENTICE-HALL REGENTS | Libros | 1 |
| IGE | 0038-014 | BASIC COMPOSITION | JACK SUBERMAN, HENZY M. ROSENBERG | PRENTICE-HALL INC. | Libros | 1 |
| IGE | 0039-038 | THE BORZOI PRACTICE BOOK FOR WRITERS | MICHAEL HENNESSY | ALFRED A. KNOPF | Libros | 1 |



ACERVO DE MATERIALES EXISTENTES

| IGE | 0040-012 | STEPS IN COMPOSITION | LYNN QUITMAN TROYKA, JERROLD NUDELMAN | PRENTICE-HALL | FACULTAD DE IDIOMAS | |
|-----|----------|---|--|-------------------------------------|---------------------|---|
| IGE | 0042-012 | VISIONS AN ACADEMIC WRITING TEXT | EMILY LITES, JEAN LEHMAN | PRACTICE HALL REGENTS | Libros | 1 |
| IGE | 0044-010 | TEN ON TEN-MAJOR ESSAYISTS ON RECURRINGTHEMES | ROBERT ATWAN | BEDFORD BOOKS OF ST. MARTIN'S PRESS | Libros | 1 |
| IGE | 0045-010 | WRITING WORKSHOP-PARAGRAPH AND SENTENCE PRACTICE | JOYCE PAGUREK | NEWBURY HOUSE PUBLISHERS INC. | Libros | 1 |
| IGE | 0047-017 | MODERN AMERICAN PROSE-FIFTEEN WRITERS | JOHN CLIFFORD, ROBERT DIYANNI | MCGRAW-HILL INC. | Libros | 1 |
| IGE | 0048-005 | CARTOGRAPHIES-CONTEMPORARY AMERICAN ESSAYS | DIANA YOUNG | BEDFORD BOOKS OF ST. MARTIN'S PRESS | Libros | 1 |
| IGE | 0049-006 | ACADEMIC WRITING-TECNIQUES AND TASKS | ILONA LEKI | ST. MARTIN'S PRESS | Libros | 1 |
| IGE | 0051-012 | INTERACTIONS 1, A WRITING PROCESS BOOK | MARGARET KEENAN SEGAL, CHERYL PAVLIK | RANDOM HOUSE | Libros | 1 |
| IGE | 0052-012 | BEGINNING WRITING TASKS-WRITE NOW! | LINDA MARKSTEIN | REGENTS PUBLISHING COMPANY INC. | Libros | 1 |
| IGE | 0053-010 | IDEA EXCHANGE 2 | LINDA LONON BLAUTON | NEWBURY HOUSE PUBLISHERS | Libros | 1 |
| IGE | 0054-035 | WRITE AWAY 2- A COURSE FOR WRITING ENGLISH | DONALD R. H. BYRD, GLORIA GALLINGANE | NEWBURY HOUSE PUBLISHERS | Libros | 1 |
| IGE | 0055-035 | WRITE AWAY 3 -A COURSE FOR WRITING ENGLISH | DONALD R. H. BYRD, GLORIA GALLINGAUSE | NEWBURY HOUSE PUBLISHERS | Libros | 1 |
| IGE | 0057-011 | MODELS FOR CLEAR WRITING | ROBERT B. DONALD, BETTY RICHMOND MORROW, LILLIAN G | PRENTICE-HALL INC. | Libros | 1 |
| IGE | 0059-014 | THE PRACTICAL STYLIST WITH READINGS | SHERIDAN BAKER AND ROBERT E. YARBER | HARPER AND ROW, PUBLISHERS | Libros | 1 |
| IGE | 0060-015 | ENGLISH WORKOUT PRACTICE IN MECHANICS AND PARAGRAPH WRITING | FORESWAU SCOTT | LIFELONG LERANING BOOKS | Libros | 1 |
| IGE | 0061-015 | THE WRITING CHALLENGE | KAREN BATCHELOR, RAUDI SLAUGHTEZ | MAXWELL MACMILLAN | Libros | 1 |
| IGE | 0062-009 | BRIDGES TO ACADEMIC WRITING | ANN O. STRAUCH | ST. MARTIN'S PRESS | Libros | 1 |



ACERVO DE MATERIALES EXISTENTES

| IGE | Código | Título | Autor | Editorial | Cantidad | Unidad |
|-----|----------|---|--|-----------------------------------|----------|---------------------|
| | | | | | | FACULTAD DE IDIOMAS |
| IGE | 0063-015 | CRITICAL THINKING AND WRITING, A DEVELOPING WRITER'S GUIDE WITH READINGS | KRISTIAN CAVINA | WADSWORTH PUBLISHING COMPANY | | |
| IGE | 0064-006 | PERSONAL EXPRESSIONS - WRITING YOUR WAY INTO ENGLISH | SUSAN J. DICKER | HEINLE & HEINLE PUBLISHERS | Libros | 1 |
| IGE | 0065-008 | EFFECTIVE WRITING-STUDENT'S BOOK, WRITING SKILLS FOR INT SS OF AMERICAN ENGLISH | JEAN WITHROW | CAMBRIDGE UNIVERSITY PRESS | Libros | 1 |
| IGE | 0066-011 | WRITING YOUR WAY A WRITING WORKSHOP FOR ADVANCED LEARNERS | MARTHA GRAVES CUMMINGS, RHONA B. GENZEL | NEWBURY HOUSE PUBLISHERS | Libros | 1 |
| IGE | 0067-013 | A WRITING BOOK ENGLISH IN EVERYDAY LIFE. | TINA KASLOFF CARVER, SANDRA DOUGLAS FOTINES, CHRIS | PRENTICE-HALL INC. | Libros | 1 |
| IGE | 0068-018 | WRITING ACADEMY ENGLISH | ALICE OSHIMA, ANN HOGUE | ADDISON-WESLEY PUBLISHING COMPANY | Libros | 1 |
| IGE | 0069-003 | COMBINING SENTENCES | MICHELLE RIPPON, WALTER E. MEYERS | HARCOUT BRACE JOVANOVIH INC. | Libros | 1 |
| IGE | 0070-014 | WEARING IT TOGETHER BOOK 3 | MILADA BROUKAL | HAINLE & HAINLE PUBLISHERS | Libros | 1 |
| IGE | 0071-010 | WRITE! | JEANN MILLER | IMNRC, A. C. | Libros | 1 |
| IGE | 0072-008 | PREPARING THE RESEARCH PAPER | LORRAINE F. DANGLE, ALICE M. HAUSSMAN | COLLAGE ENTRANCE PUBLICATIONS | Libros | 2 |
| IGE | 0073-010 | THE PROCESS OF PARAGRAPH WRITING | JOY M. REID/MARGARET LINDSTROM | PRENTICE HALL REGENTS | LIBRO | 1 |
| IGE | 0074-07 | LETTER WRITING IN ENGLISH - INTERMEDIATE LEVEL | ANNA MARIA MALKOÇ | USIA | LIBRO | 1 |
| IGE | 0075-15 | FUNCTIONS OF AMERICAN ENGLISH COMMUNICATION ACTIVITIES FOR THE CLASSROOM STUDENT'S BOOK | LEO JONES | CAMBRIDGE UNIVERSITY PRESS | LIBRO | 1 |
| IGE | 0076-15 | ACADEMIC WRITING COURSE | R. R. JORDAN | NELSON | LIBRO | 1 |



| CODIGO | TITULO | AUTOR | LIBRO | LA DO | CST | CD/DVD |
|----------------|--|------------------------|-------|-------|-----|--------------------|
| IGC00 04-16 | INTERCHANGE INTRO SB | JACK C RICHARDS | | 2 | 6 | |
| IGC00 05-15 | INTERCHANGE 1 SB | JACK C RICHARDS | 3 | | 1 | 2CD1/2CD 2/2CD3 |
| IGC00 05-15 | INTERCHANGE 1 WB | JACK C RICHARDS | 2 | 1 | | |
| IGC00 06-15 | INTERCHANGE 2 SB | JACK C RICHARDS | 3 | 1 | 4 | 2CD1/2CD 2/2CD3 |
| IGC00 06-15 | INTERCHANGE 2 WB | JACK C RICHARDS | 4 | | | |
| IGC00 07-15 | INTERCHANGE 3 SB | JACK C RICHARDS | 4 | 1 | 3 | 2CD1/2CD 2/2CD3 |
| IGC00 07-15 | INTERCHANGE 3 WB | JACK C RICHARDS | 5 | | | |
| IGC00 09-26 | TUNNING IN THE USA 1 LISTENER'S GUIDE | ALVIN C | 1 | | 14 | |
| IGC00 10-26 | TUNNING IN THE USA 2 LISTENER'S GUIDE | ALVIN C | 1 | | 13 | |
| IGC00 17-65 | FORMULA 1 WB | HAZEL I | 1 | | | |
| IGC00 26-14 | CAN DO 4 SB | MICHAEL D & DAVID G | 3 | | | |
| IGC00 27-16 | NEW INTERCHANGE 1 SB | JACK C RICHARDS | 2 | | 5 | CD1-2 |
| IGC00 27-16 | NEW INTERCHANGE 1 WB | JACK C RICHARDS | 3 | | | |
| IGC00 28-16 | NEW INTERCHANGE 2 SB | JACK C RICHARDS | 2 | | 4 | CD1-2-3 |
| IGC00 28-16 | NEW INTERCHANGE 2 WB | JACK C RICHARDS | 2 | | | |
| IGC00 29-16 | NEW INTERCHANGE 3 SB | JACK C RICHARDS | 3 | | 4 | CD2-3 |
| IGC00 29-16 | NEW INTERCHANGE 3 WB | JACK C RICHARDS | 3 | | | |
| IGC00 32-16 | ELEVATOR 1 TB | DAVID G | 3 | | | |
| IGC00 32-16 | ELEVATOR 1 RESOURCE BANK | LYNDA E | 2 | | | |
| IGC00 33-16 | ELEVATOR 2 TB | LUCY N | 3 | | | |
| IGC00 34-16 | ELEVATOR 3 TB | LYNDA E | 3 | | | |



ACERVO DE MATERIALES EXISTENTES

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|----------------|--------------------------------------|-----------------------|---|--|---------------|---------------------|
| IGC00 35-16 | ELEVATOR 4 TB | LYNDA E | 3 | | | FACULTAD DE IDIOMAS |
| IGC00 53-04 | UPLOAD 1 SB & WB | VIRGINIA E & JENNY | 1 | | | |
| IGC00 54-04 | UPLOAD 2 SB & WB | VIRGINIA E & JENNY | 1 | | | |
| IGC00 58-06 | OPENMIND 1A | MIKEY R & JOANNE | 1 | | | |
| IGC00 58-06 | OPENMIND 1B | MIKEY R & JOANNE | 1 | | | 1CD |
| IGC00 58-06 | OPENMIND 1A WB | MIKEY R & JOANNE | 1 | | | |
| IGC00 58-06 | OPENMIND 1B WB | MIKEY R & JOANNE | 1 | | | |
| IGC00 59-06 | OPENMIND 2A | MIKEY R & JOANNE | 1 | | | |
| IGC00 59-06 | OPENMIND 2B | MIKEY R & JOANNE | 1 | | | |
| IGC00 59-06 | OPENMIND 2A WB | MIKEY R & JOANNE | 1 | | | 1CD |
| IGC00 59-06 | OPENMIND 2B WB | MIKEY R & JOANNE | 1 | | | 1CD |
| IGC00 59-06 | OPENMIND 2 TB | MIKEY R & JOANNE | 1 | | | |
| IGC00 60-06 | OPENMIND 3A | MIKEY R & JOANNE | 1 | | | |
| IGC00 60-06 | OPENMIND 3B | MIKEY R & JOANNE | 1 | | | |
| IGC00 60-06 | OPENMIND 3A WB | MIKEY R & JOANNE | 1 | | | 1CD |
| IGC00 60-06 | OPENMIND 3B WB | MIKEY R & JOANNE | | | | 1CD |
| IGC00 75-14 | NEW HEADWAY ELEMENTARY SB | JOHN & LIZ S | 3 | | 5 | |
| IGC00 75-14 | NEW HEADWAY ELEMENTARY WB | JOHN & LIZ S | 5 | | | |
| IGC00 76-14 | NEW HEADWAY PRE INTERMEDIATE SB | JOHN & LIZ S | 3 | | 2C- 1/2C-2 | |
| IGC00 76-14 | NEW HEADWAY PRE INTERMEDIATE WB | JOHN & LIZ S | 4 | | | |
| IGC00 77-12 | NEW HEADWAY INTERMEDIATE SB | JOHN & LIZ S | 3 | | 1C- 1/2C-2 | |
| IGC00 77-12 | NEW HEADWAY INTERMEDIATE WB | JOHN & LIZ S | 3 | | | |
| IGC00 78-12 | NEW HEADWAY UPPER INTEMEDIANTE SB | JOHN & LIZ S | 3 | | 2C- 1/2C-2 | |



ACERVO DE MATERIALES EXISTENTES

| CODIGO | TITULO | AUTOR | LIBRO | LA DO | CST | CD/DVD |
|--------------------|--------------------------------------|---------------------------|-------------------|------------------|------------------|---------------|
| IGC00 78-12 | NEW HEADWAY UPPER INTEMEDIANTE WB | JOHN & LIZ S | 3 | | | |
| IGC00 79-15 | INTERPRISE 1 COURSEBOOK | VIRGINIA E/JENNY D | | 1 | 2C-1/C- 2/C-3 | CD 1 -2 |
| IGC00 79-15 | INTERPRISE 1 WB | VIRGINIA E/JENNY D | 1 | | | |
| IGC00 80-15 | INTERPRISE 2 COURSEBOOK | VIRGINIA E/JENNY D | 1 | 1 | C-1-2-3- 4 | CD 1 -2 -3 |
| IGC00 80-15 | INTERPRISE 2 WB | VIRGINIA E/JENNY D | 1 | 1 | | |
| IGC00 81-22 | INTERPRISE 3 COURSEBOOK | VIRGINIA E/JENNY D | 1 | 1 | 1C-1 | CD 1 -2 -3 |
| IGC00 81-22 | INTERPRISE 3 WB | VIRGINIA E/JENNY D | 1 | 1 | | |
| IGC00 82-12 | INTERPRISE 4 COURSEBOOK | VIRGINIA E/JENNY D | 1 | 1 | | CD 1 |
| IGC00 82-12 | INTERPRISE 4 WB | VIRGINIA E/JENNY D | 1 | 1 | | |
| IGC00 84-12 | SKY LINE 3 SB | SIMON B | 1 | | C1-2 | CD 1 -2 |
| IGC00 84-12 | SKY LINE 3 WB | KATE F | 3 | | | |
| IGC00 88-12 | SKY LINE 1 SB | SIMON B | 2 | | C1-2 | CD 1 -2 |
| IGC00 88-12 | SKY LINE 1 WB | KATE F | 1 | | | |
| IGC00 89-12 | SKY LINE 2 SB | SIMON B | 1 | | C1-2 | CD 1 -2 |
| IGC00 89-12 | SKY LINE 2 WB | BARBARA G | 1 | | | |
| IGC00 90-25 | GRAMMAR DIMENSIONS 1 SB | VICTORIA B / CAROLYN H | 2 | | | |
| IGC00 90-25 | GRAMMAR DIMENSIONS 1 WB | VICTORIA B / CAROLYN H | 1 | | | |
| IGC00 91-14 | AMERICAN HEADWAY STARTER S'S B | JOHN & LIZ S | 2 | | | |
| IGC00 91-14 | AMERICAN HEADWAY STARTER WB | JOHN & LIZ S | 2 | | | |
| IGC00 92-14 | AMERICAN HEADWAY 1 SB | JOHN & LIZ S | 1 | | 2 | CD 1-2 |
| IGC00 92-14 | AMERICAN HEADWAY 1 WB | JOHN & LIZ S | 2 | | | |
| IGC00 93-14 | AMERICAN HEADWAY 2 SB | JOHN & LIZ S | 1 | | 2 | CD 1-2 |
| CODIG O | TITULO | AUTOR | LIB RO | LA DO | CST | CD/DVD |

FACULTAD DE IDIOMAS



ACERVO DE MATERIALES EXISTENTES

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|----------------|---|--------------------------|---|--|--|---------------------|
| IGC00 93-14 | AMERICAN HEADWAY 2 WB | JOHN & LIZ S | 3 | | | FACULTAD DE IDIOMAS |
| IGC00 94-12 | AMERICAN HEADWAY 3 SB | JOHN & LIZ S | 1 | | | CD 1-2 |
| IGC00 94-12 | AMERICAN HEADWAY 3 WB | JOHN & LIZ S | 1 | | | |
| IGC00 95-12 | SKYLINE 4 T GUIDE | CAROL L | 2 | | | CD 1 -2 |
| IGC00 95-12 | SKYLINE 4 WB | KATE F | 2 | | | |
| IGC00 96-12 | SKYLINE 5 T GUIDE | CAROL L | 2 | | | CD 1 -2 |
| IGC00 96-12 | SKYLINE 5 WB | BARBARA 6 | 2 | | | |
| IGC00 97-16 | NEW INTERCHANGE INTRO SB | JACK C RICHARDS | 1 | | | 1CD |
| IGC00 98-24 | CLOCWISE ELEMENTARY CLASSBOOK | HEATHER P/ JONATHAN P | 1 | | | CD 1 |
| IGC00 99-32 | CLOCWISE PRE INTERMEDIATE CLASSBOOK | BRUCE M/VIC R | 1 | | | CD 1 |
| IGC01 00-20 | CLOCWISE INTERMEDIATE CLASSBOOK | WILL F | 1 | | | CD 1 -2 |
| IGC01 01-32 | CLOCWISE UPPER INTERMEDIATE CLASSBOOK | JON N | 1 | | | CD 1 -2 |
| IGC01 02-24 | CLOCWISE ADVANCED CLASSBOOK | AMANDA J | 1 | | | CD 1 -2 |
| IGC01 03-09 | MAGIC 1 GUIA DEL MAESTRO | ***** | 1 | | | |
| IGC01 04-09 | MAGIC 2 GUIA DEL MAESTRO | ***** | 1 | | | |
| IGC01 05-09 | MAGIC 3 GUIA DEL MAESTRO | ***** | 2 | | | |
| IGC01 06-09 | MAGIC 4 GUIA DEL MAESTRO | ***** | 2 | | | |
| IGC01 07-09 | MAGIC 6 GUIA DEL MAESTRO | ***** | 2 | | | |
| IGC01 08-08 | STEP UP 2 SB | REBECA W | 1 | | | 1CD |
| IGC01 09-08 | STEP UP 3 SB | JEREMY E | 1 | | | 1CD |
| IGC01 10-08 | STEP UP 4 SB | MICHAEL T & LIZ T | 1 | | | 1CD |



ACERVO DE MATERIALES EXISTENTES

| CODIGO | TITULO | AUTOR | LIBRO | LA DO | CST | CD/DVD |
|----------------|---|--------------------|--------------|--------------|------------|------------------|
| IGC01 11-08 | STEP UP 5 PRACTICEB | KIM M | 1 | | | |
| IGC01 12-08 | STEP UP 6 SB | JEREMY E | 1 | | | 1CD |
| IGC01 13-16 | FULL CONTACT INTERCHANGE INTRO S/WB | JACK C RICHARDS | 1 | | | 1CD |
| IGC01 14-16 | FULL CONTACT INTERCHANGE 1 S/WB | JACK C RICHARDS | 1 | | | 1CD |
| IGC01 15-16 | FULL CONTACT INTERCHANGE 2 S/WB | JACK C RICHARDS | 1 | | | 1CD |
| IGC01 16-16 | FULL CONTACT INTERCHANGE 3 S/WB | JACK C RICHARDS | 1 | | | 1CD |
| IGC01 19-10 | REAL TIME AMERICA 1 SB | SUSAN A | 3 | | | 3CDS WB |
| IGC01 20-10 | REAL TIME AMERICA 2 SB | SUSAN A | 4 | | | |
| IGC01 21-10 | REAL TIME AMERICA 3 SB | SUSAN A | 3 | | | 2CDS WB |
| IGC01 23-05 | PRACTICE FILES 1 | ADRIANA DOPAZO | 2 | | | |
| IGC01 24-05 | PRACTICE FILES 2 | ADRIANA DOPAZO | 2 | | | |
| IGC01 25-05 | PRACTICE FILES 3 | ADRIANA DOPAZO | 4 | | | |
| IGC01 27-05 | COOL TIME 2 SB | ADRANA D | 1 | | | 1CD 1 |
| IGC01 28-08 | FRAMEWORK INTRO SB | BEN G | 3 | | | 3CD SB |
| IGC01 28-08 | FRAMEWORK INTRO TB | BEN G | 1 | | | |
| IGC01 29-12 | FRAMEWORK 2 SB | BEN G | 3 | | | 2CDROM / 2DVD |
| IGC01 29-12 | FRAMEWORK 2 REFERENCE GUIDE | BEN G | 2 | | | |
| IGC01 30-12 | FRAMEWORK 4 SB | BEN G | 1 | | | 1CDWB / 1DVD |
| IGC01 30-12 | FRAMEWORK 4 WB | GILL H | 3 | | | |
| IGC01 31-10 | FRAMEWORK 5 SB | BEN G | 2 | | | |
| IGC01 31-10 | FRAMEWORK 5 WB | BEN G | 3 | | | |

FACULTAD DE IDIOMAS



ACERVO DE MATERIALES EXISTENTES

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|----------------|-------------------------------|------------------------|---|--|--|-------------------------|
| IGC01 32-05 | INTERACTIVE ENGLISH COURSE | | | | | 3CD FACULTAD DE IDIOMAS |
| IGC01 33-04 | INTERACTIVE ENGLISH COURSE | | | | | 3CD 2 |
| IGC01 34-05 | INTERACTIVE ENGLISH COURSE | | | | | 3CD 3 |
| IGC01 35-05 | INTERACTIVE ENGLISH COURSE | | | | | 3CD 4 |
| IGC01 36-10 | CATCH 1 T'S GUIDE | ***** | 3 | | | |
| IGC01 37-10 | CATCH 2 T'S GUIDE | ***** | 2 | | | |
| IGC01 38-10 | CATCH 3 T'S GUIDE | ***** | 3 | | | |
| IGC01 39-10 | CATCH 4 T'S GUIDE | ***** | 3 | | | |
| IGC01 40-10 | CATCH 5 T'S GUIDE | ***** | 3 | | | |
| IGC01 40-10 | CATCH 5 ACTIVITY BOOK | ***** | 1 | | | |
| IGC01 41-10 | CATCH 6 T'S GUIDE | ***** | 3 | | | |
| IGC01 42-14 | CAN DO 1 PRACTICE B | MICHAEL D & DAVID G | 2 | | | |
| IGC01 42-14 | CAN DO 1 TB | MICHAEL D & DAVID G | 3 | | | |
| IGC01 43-14 | CAN DO 2 TB | MICHAEL D & DAVID G | 3 | | | |
| IGC01 44-14 | CAN DO 3 SB | MICHAEL D & DAVID G | 1 | | | |
| IGC01 44-15 | CAN DO 3 PRACTICE B | MICHAEL D & DAVID G | 1 | | | |
| IGC01 44-16 | CAN DO 3 TB | MICHAEL D & DAVID G | 3 | | | |
| IGC01 45-05 | MEGATRENDS 1 SB | CHRIS B & LIBBY M | 1 | | | CD 1 |
| IGC01 45-05 | MEGATRENDS 1 TB | CHRIS B & LIBBY M | 1 | | | |
| IGC01 46-05 | MEGATRENDS 3 SB | CHRIS B & LIBBY M | 1 | | | CD 3 |
| IGC01 46-05 | MEGATRENDS 3 TB | CHRIS B & LIBBY M | 1 | | | |
| IGC01 47-05 | MEGATRENDS 5 SB | CHRIS B & LIBBY M | 1 | | | CD 5 |
| IGC01 47-05 | MEGATRENDS 5 WB | CHRIS B & LIBBY M | 1 | | | |



ACERVO DE MATERIALES EXISTENTES

| CODIGO | TITULO | AUTOR | LIBRO | LA DO | CST | CD/DVD |
|----------------|------------------------------|----------------------|--------------|--------------|------------|---------------|
| IGC01 48-12 | SMILE 4 | GABBY P | 1 | | | |
| IGC01 49-12 | SMILE 6 | SUE M | 1 | | | |
| IGC01 50-09 | AWESOME 1 SB | CAROL L & SIMON B | 1 | | | |
| IGC01 50-09 | AWESOME 1 PRACTICE B | CAROL L & SIMON B | 1 | | | |
| IGC01 50-09 | AWESOME 1 RESOURCE B | CAROL L & SIMON B | 1 | | | |
| IGC01 51-09 | AWESOME 2 SB | CAROL L & SIMON B | 2 | | | |
| IGC01 51-09 | AWESOME 2 REFERENCE GUIDE | LILIANA A | 1 | | | 1 CDROM |
| IGC01 52-09 | AWESOME 3 SB | CAROL L & SIMON B | 1 | | | |
| IGC01 52-09 | AWESOME 3 PRACTICE B | CAROL L & SIMON B | 2 | | | |
| IGC01 52-09 | AWESOME 3 RESOURCE B | CAROL L & SIMON B | 1 | | | |
| IGC01 52-09 | AWESOME 3 REFERENCE GUIDE | LETICIA F | 1 | | | |
| IGC01 55-10 | NEXT STOP 1 SB | AMANDA C & MARY C | 1 | | | |
| IGC01 61-00 | SKYLINE TEST AUDIO | | | | | 2CD 1 |
| IGC01 61-00 | SKYLINE TEST AUDIO | | | | | 2CD 2 |
| IGC01 62-00 | SKYLINE TEST CD-ROM | | | | | 2CD |
| IGC01 63-12 | SKYHIGH 1 SB | SIMON B & POUL D | 1 | | | |
| IGC01 63-12 | SKYHIGH 1 WB | SIMON B & POUL D | 1 | | | |
| IGC01 64-12 | SKYHIGH 2 SB | SIMON B & POUL D | 2 | | | |
| IGC01 64-13 | SKYHIGH 2 WB | SIMON B & POUL D | 1 | | | |
| IGC01 65-12 | SKYHIGH 3 SB | SIMON B & POUL D | 1 | | | |
| IGC01 65-12 | SKYHIGH 3 WB | SIMON B & POUL D | 1 | | | |
| IGC01 66-12 | SKYHIGH 4 SB | SIMON B & POUL D | 1 | | | |

FACULTAD DE IDIOMAS



ACERVO DE MATERIALES EXISTENTES

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|--------------------|----------------------|----------------------|-------------------|------------------|------------|---------------|---------------------|
| IGC01 66-12 | SKYHIGH 4 WB | SIMON B & POUL D | 1 | | | | FACULTAD DE IDIOMAS |
| IGC01 68-12 | SKYHIGH 5 SB | SIMON B & POUL D | 1 | | | | |
| IGC01 68-12 | SKYHIGH 5 WB | SIMON B & POUL D | 1 | | | | |
| IGC01 69-12 | POSTCARDS 1 | BRIAN A & CHRIS B | 1 | | | | |
| IGC01 69-12 | POSTCARDS 1 WB | BRIAN A & CHRIS B | 1 | | | | |
| IGC01 70-12 | POSTCARDS 2 | BRIAN A & CHRIS B | 1 | | | | |
| IGC01 70-12 | POSTCARDS 2 WB | BRIAN A & CHRIS B | 1 | | | | |
| IGC01 71-12 | POSTCARDS 3 | BRIAN A & CHRIS B | 1 | | | | |
| IGC01 71-12 | POSTCARDS 3 WB | BRIAN A & CHRIS B | 1 | | | | |
| IGC01 72-10 | TOP NOTCH 1 WB | JOAN S & ALLEN A | 1 | | | | |
| IGC01 73-10 | TOP NOTCH 2 | JOAN S & ALLEN A | 1 | | | | |
| IGC01 73-10 | TOP NOTCH 2 WB | JOAN S & ALLEN A | 1 | | | | |
| CODIG O | TITULO | AUTOR | LIB RO | LA DO | CST | CD/DVD | |
| IGC17 4-10 | TOP NOTCH 3 | JOAN S & ALLEN A | 1 | | | | |
| IGC01 74-10 | TOP NOTCH 3 WB | JOAN S & ALLEN A | 1 | | | | |
| IGC01 75-16 | EXPRESSIONS 1 | DAVID N. | 1 | | | | |
| IGC01 75-16 | EXPRESSIONS 1 WB | DAVID N. | 1 | | | | |
| IGC01 76-16 | EXPRESSIONS 2 WB | DAVID N. | 1 | | | | |
| IGC01 77-16 | EXPRESSIONS 3 | DAVID N. | 1 | | | | |
| IGC01 77-16 | EXPRESSIONS 3 WB | DAVID N. | 1 | | | | |
| IGC01 78-10 | RACE TO ENGLISH 1 SB | ALISON B & JANE C | 1 | | | | |
| IGC01 79-10 | RACE TO ENGLISH 2 SB | ALISON B & JANE C | 1 | | | | |
| IGC01 80-10 | RACE TO ENGLISH 3 SB | ALISON B & JANE C | 1 | | | | |



ACERVO DE MATERIALES EXISTENTES

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|----------------|-------------------------------|-------------------------------|---|--|---------------------------|---------------------|
| IGC01 81-10 | RACE TO ENGLISH 4 SB | ALISON B & JANE C | 1 | | | FACULTAD DE IDIOMAS |
| IGC01 82-10 | RACE TO ENGLISH 5 SB | ALISON B & JANE C | 1 | | | |
| IGC01 83-10 | RACE TO ENGLISH 6 SB | ALISON B & JANE C | 1 | | | |
| IGC01 84-12 | AMERICAN HEADWAY 4 | ***** | 0 | | | CD 1-2-3 |
| IGC01 85-07 | INTERACTIVE ENGLISH COURSE | | | | | 3CD 5 |
| IGC01 86-15 | SEPA INGLÉS 1 | TERRY O'NEILL & PETER SNOW | 2 | | CST1 - 2 / CST2 - 1 | |
| IGC01 87-15 | SEPA INGLÉS 2 | TERRY O'NEILL & PETER SNOW | 2 | | CST1- 1 / CST2 - 1 | |
| IGC01 88-15 | SEPA INGLES 3 | TERRY O'NEILL & PETER SNOW | 2 | | | |
| IGC01 89-15 | SEPA INGLES 4 | TERRY O'NEILL & PETER SNOW | 2 | | | |
| IGC01 90-10 | WELCOME TO MY WORLD 1 | MANUEL DOS SANTOS | 1 | | | |
| IGC01 91-10 | WELCOME TO MY WORLD 3 | MANUEL DOS SANTOS | 1 | | | |



ACERVO DE MATERIALES EXISTENTES

INVENTARIO DE EXAMENES

| | | | |
|--|----------------|----------------|------------------|
| SUCCESSFUL LISTENING FOR FIRST CERTIFICATE | IGX 0001-07 | SHELAGHRIXON | LIBRO / CTS |
| CAMBRIDGE FIRST CERTIFICATE | IGX 0003-04 | +++ | LAMINADO/CTS |
| FIRST CERTIFICATE LISTENING SKILLS | IGX 0004-15 | KATHY GUDE | LIBRO -2 |
| NEW PROFICIENCY ENGLISH 1 LANGUAGE & COMPOSITION | IGX 0005-28 | WSFOWLER | LAMINADO |
| FIRST CERTIFICATE WRITING SKILLS | IGX 0006-14 | PETER ANDERSON | LIBRO - 2 |
| FIRST CERTIFICATE READING SKILLS | IGX 0008-15 | DAVID FOLL | LIBRO -3 |
| NEW PROFICIENCY ENGLISH 2 READING | IGX 0010-18 | WSFOWLER | LIBRO / LAMINADO |
| FOCUS ON FIRST CERTIFICATE | IGX 0011-22 | | LIBRO |
| FIRST CERTIFICATE SKILLS LISTEN/ SPEAK | IGX 0011-23 | ROY KINGSBURY | LIBRO/LAMINADO |
| FIRST CERTIFICATE SKILLS READ/ WRITE | IGX 0012-20 | ROY KINGSBURY | LAMINADO |
| GRAMMAR PRACTICE- FIRST CERTIFICATE | IGX 0013-15 | ANTHONY FAGIN | LIBRO |
| KEY TO SUCCESS ON THE TOEFL | IGX 0014 | RONALD FEARE | LIBRO |
| PET PRACTICE TEST 1 | IGX 0015-05 | DIANA L | LIBRO /CTS |
| PET PRACTICE TEST 2 | IGX 0016-05 | DIANA L | LIBRO |
| NEW PROFICIENCY ENGLISH 4 LISTENING | IGX 0017-18 | WSFOWLER | 3 LIBROS/CTS-3 |



ACERVO DE MATERIALES EXISTENTES

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|---|----------------|---------------------|-----------|
| PROGRESS TOWRDS FIRST CERTIFICATE | IGX 0018-10 | LEO JONES | LIBRO - 2 |
| PASSPORT TO CAMBRIDGE FIRST CERTIFICATE | IGX 0019-15 | PETER DAINTY | LIBRO |
| FIRST CERTIFICATE ORGANISER | IGX 0020-08 | JOHN FOWLER | 2 LIBROS |
| TEST YOUR ENGLISH BOOK 1 | IGX 0021-20 | WSFOWLER | LAMINADO |
| TEST YOUR ENGLISH BOOK 3 | IGX 0022-20 | | LAMINADO |
| TEST YOUR ENGLISH 3 | IGX 0023-20 | WSFOWLER/NORMAN COE | LIBRO |
| THEMES FOR PROFICIENCY | IGX 0024-05 | CAROLE ROBINSON | LIBRO |
| FIRST CERTIFICATE NETWORK 1 READ/VOCABULARY | IGX 0025-12 | DAVID NEWBOLD | LIBRO |
| FIRST CERTIFICATE NETWORK 2 GRAMMAR WRITING | IGX 0026-12 | TERRY TOMSCHA | LIBRO |
| FIRST CERTIFICATE NETWORK 3 LISTEN/SPEAK | IGX 0027-12 | KEN WILSON | LIBRO/CTS |
| LONGMAN TEXTS IN CONTEXT 1 | IGX 0028-16 | JBHEATO | 2 LIBROS |
| LONGMAN TEXTS IN CONTEXT 2 | IGX 0029-16 | JBHEATO | 1 LIBRO |
| LONGMAN TEXTS IN CONTEXT 3 | IGX 0030-16 | JBHEATO | 1 LIBRO |
| FIRST CERTIFICATE EXAMINATION PRACTICE 2 | IGX 0033-04 | LOUISE HASHEMI | LIBRO/CTS |
| QUICKCHECK PLACEMENT TEST | IGX 0035-04 | NORMAN COE | LIBRO |



ACERVO DE MATERIALES EXISTENTES

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| FIRST CERTIFICATE GOLD COURSEBOOK | IGX 0039-15 | RICHARD ACKLAM | 3 LIBROS |
| FIRST CERTIFICATE GOLD | IGX 0041-15 | SALLY BURGESS | LIBRO |
| FOCUS ON ADVANCED ENGLISH CAE | IGX 0042-14 | SUE O'CONNELL | LIBRO |
| FOCUS ON PET | IGX 0043-10 | DIANA FRIED | 3 LIBROS/--CTS |
| THINK AHEAD TO FIRST CERTIFICATE S'BOOK/WB/TEACHER'S B | IGX 0047-15 | JON NAUTON | LIBRO |
| ADVANCED MASTERCLASS CAE WB/BOOK/TB | IGX 0048-14 | TRICIA ASPINALL | LIBRO |
| PROFICIENCY TEST BUILDER 1 | IGX 0049-04 | MARK HARRISON | LIBRO |
| PROFICIENCY TEST BUILDER 2 | IGX 0050-04 | MARK HARRISON | LIBRO |
| READY FOR FIRST CERTIFICATE PCOURSEBOOK | IGX 0051-15 | ROY NORRIS | LIBRO |
| READY FOR PET | IGX 0052-10 | NICK KENNY | LIBRO |
| CAMBRIDGE PREPARATION FOR THE TOEFL TEST | IGX 0053-04 | | LIBRO |
| PREPARATION FOR THE TOELF TEST | IGX 0053-14 | JOLENE GEAR | LIBRO |
| FIRST CERTIFICATE GOLD PRACTICE EXAMS | IGX 0054-15 | AMOS PARAN | LIBRO |
| FOCUS ON ADVANCED ENGLISH CAE | IGX 0055-14 | SUE O'CONNELL | LIBRO |
| PREPARATION PET AND PRACTICE | IGX 0056-04 | ANN WARDS | LIBRO |

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ACERVO DE MATERIALES EXISTENTES

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| FOCUS ON FIRST CERTIFICATE | IGX 0057- 06 | SUE O'CONNELL | LIBRO |
| NEW PROFICIENCY ENGLISH 3 | IGX 0058- 08 | WSFOWLER | LAMINADO |
| CAMBRIDGE PREPARATION FOR THE TOEFL TEST | IGX005 9-02 | JOLENE GEAR, ROBERT GEAR | 1 BOOK/ CD1, CD2, CD3, CD4, CD5, CD6, CD7, CD8. CD-ROM |

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